

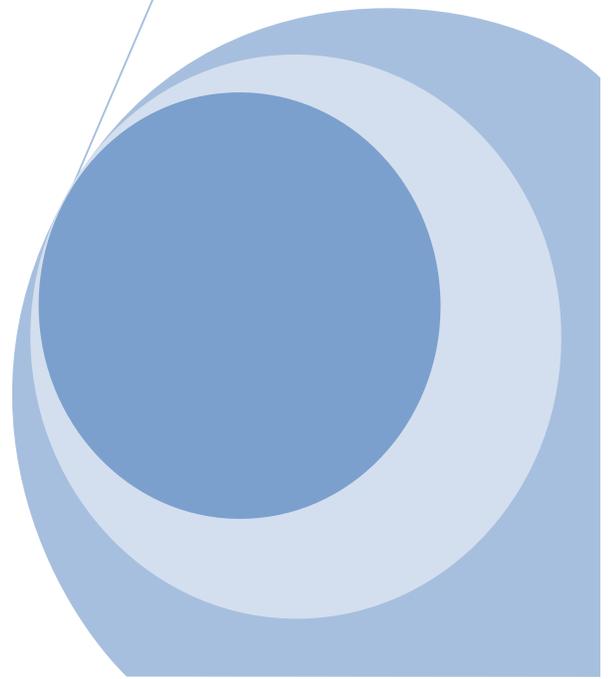
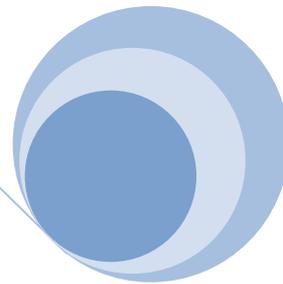
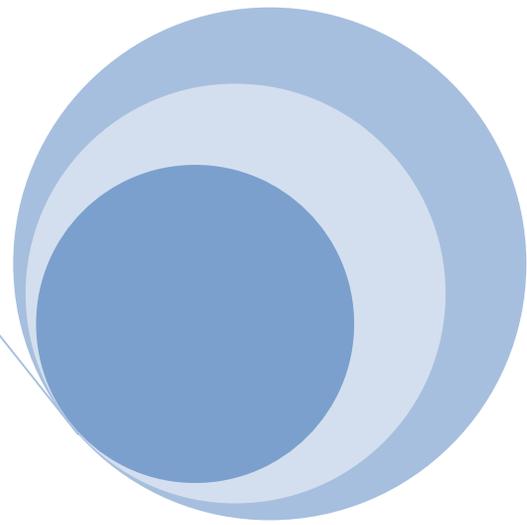
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The Subjective Frame

Year 8 Art Assignment

Roydon

22/2/08



Part 1 - The Subjective Frame

The subjective frame is an individual point of view which cannot be argued because it is the distinct experience to a person. *The subjective frame is a frame in the principles of design.* The structural frame shows the artists feelings. We use the subjective frame when looking at an artwork by deciding what subject and emotions it is showing.

Part 2



Marcel Duchamp, *Landscape at Blainville*. 1902. Oil on canvas. 61 x 50 cm

A:

The emotions shown in the artwork suggest that the artist is in a peaceful environment. The artist's emotions are calm. This artwork has been drawn using harmonious emotions. The artwork depicts a quiet emotion. Also in the artwork is a sense of steady emotion.

B:

The artist has used shape in the artwork in forms of the trees. Line has been used to show the river. Texture has been used in a way that makes the artwork look dimensional. Tone shows the light and shadows from the sun. The artist has used the principles of design to produce an artwork which has different styles.

C:

The artist has used oil in the artwork. Oil has been used in to produce the level affect. Oil has been used to make some features stand out. The leaves and branches of the trees haven made apart with oil. Oil is has been used clearly to show the river. Oil has been used well in this artwork.

D:

This artwork makes me feel relaxed. It also gives me a sense of freedom. It makes me feel this way because of the touches of nature. Green also makes me feel in a comfortable environment. Overall this picture makes me feel leisurely.

Part 3



Self Portrait 1945, Melbourne

Oil On composition board, 41.9 x 33.0 cm

Heide Museum of (Modern Art, Victoria)

Gift of Albert and Barbara Tucker

Copyright: The Estate of Albert Tucker courtesy of Lauraine Diggins Frame Art

A:

The emotions shown in the artwork suggest that the artist is in a sad environment. The artist's emotions are depressing. This artwork has been drawn using discordant emotions. The artwork depicts a dim emotion. Also in the artwork is a sense of dullness.

B:

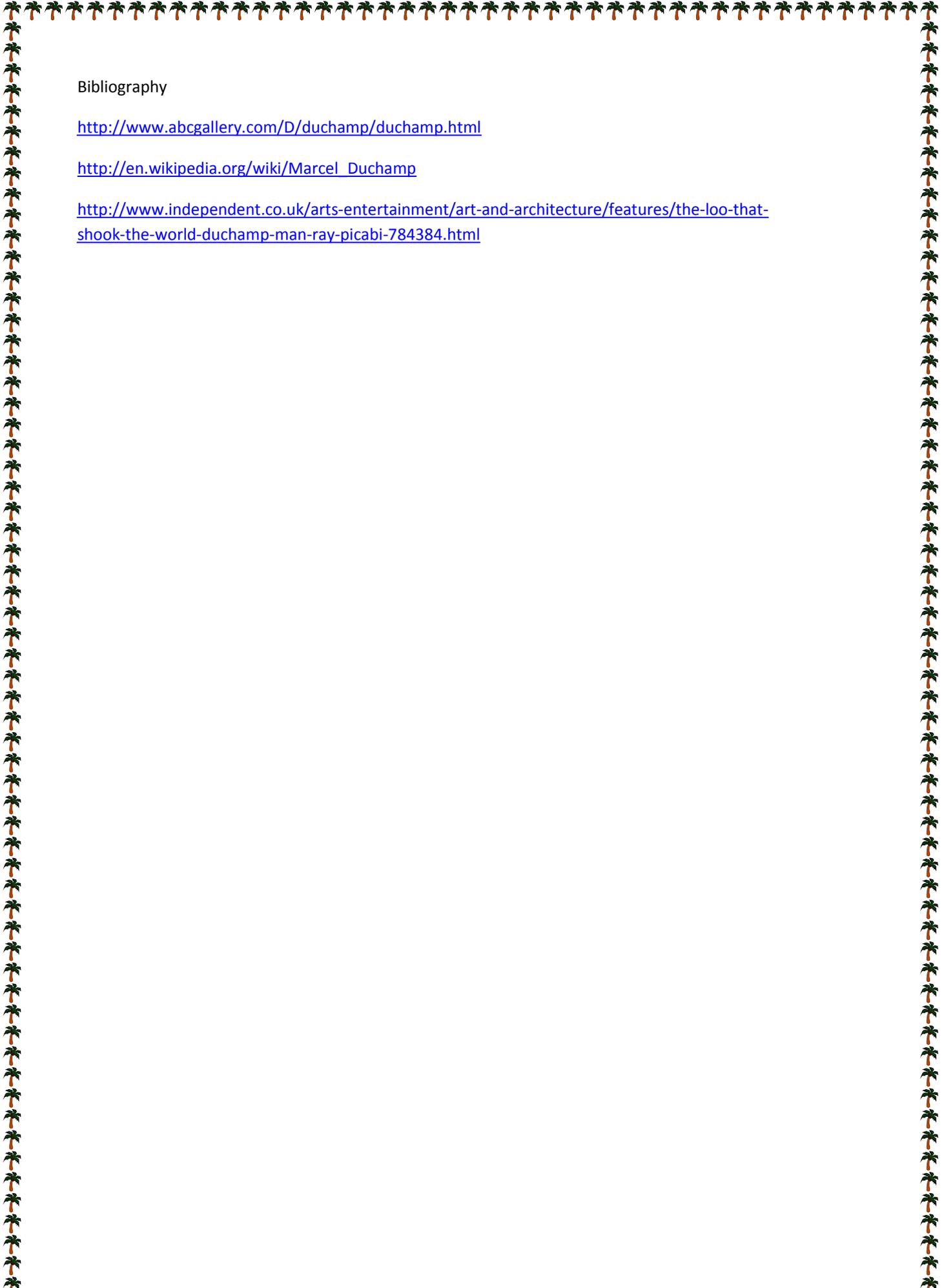
The artist has used shape in the artwork to produce the nose. Line has been used to show the wrinkles in the forehead. Texture has been used in a way that makes the artwork look realistic. Tone shows the light in the artwork. The artist has used the principles of design to make this artwork to contain different varieties.

C:

The artist has used oil in the artwork. Oil has been used in to produce the standing out affect. Oil has been used to make some features seem more realistic. The oil has made the neck look interesting. Oil is has been used clearly to show the dark left cheek. Oil has been used appropriately in this artwork.

D:

This artwork makes me feel unhappy. It also gives me a sense of ill-will. It makes me feel this way because of the sadness. Dark colours make me feel in an uncomfortable environment. Overall this picture makes me feel dim and dull.



Bibliography

<http://www.abcgallery.com/D/duchamp/duchamp.html>

http://en.wikipedia.org/wiki/Marcel_Duchamp

<http://www.independent.co.uk/arts-entertainment/art-and-architecture/features/the-loo-that-shook-the-world-duchamp-man-ray-picabi-784384.html>