

2008

Roydon Ng

# [THE STRUCTURAL FRAME]

Year 8 Art Assignment SPEECH

### **Question 1:**

#### **Write a minimum of 3 sentences describing the structural frame. (3 Marks)**

The structural frame looks at the basics of line, direction, shape, size, tone, texture and colour. It can also be symbolic in the artwork, for example; Green Light- Go and Red Light- Stop.

### **Question 2:**

#### **Write one paragraph describing the art movement. In your answer describe the purpose, history, materials, subject matter, intention, and artists. (5 Marks)**

The High Renaissance is celebrated for the perfection and grace of his paintings and drawings. The High Renaissance was from 1450 to 1520. The art of paintings reached its peak of practical ability, which had great artistic imagination and daring composition. The main artists of High Renaissance painters produced artworks using harmony and balance in structure.

### **Question 3:**

#### **Choose ONE artist and write 1 paragraph about their life, background and artworks. (You could choose an artist that is still alive today or one that was alive years ago. Choose an artist whose artworks you like.) (5 Marks)**

The artist Raphael Sanzio is my chosen artist for this speech. He was born in Urbino, Italy on April 6, 1483. Raffaello was his common name in Italian. He was a painter and founders of the High Renaissance. Many of his artworks are in the Vatican. Raffaello produced a lot of art works during his days. In 1491, his parents died leaving him an orphan. His guardian was his uncle, Bartolomeo, a priest at the time. When Raphael was eight years old, he received some training from Perugino is believed that he was greatly influenced by Perugino who used techniques such as paint applied thickly and using an oil varnish medium. In 1508, the Pope, Julius II employed Raphael to finish decorating some rooms in the Vatican. Some of Raffaello's artworks included the School of Athens, Saint George and the artwork that I will talk about, the Portrait of Baldassare Castiglione. Raphael Sanzio died at the age of thirty-seven in 1520 after receiving the wrong medicine for a fever.

**Question 4:**

**Choose ONE of their artworks and photocopy it. Stick it onto your assignment. Write next to it the following information: title, date it was made, medium and size. (5 Marks)**



Portrait of Baldassare (Balthasar) Castiglione (1514/5)

Oil on canvas

Collection of Louis XIV, purchased in 1661

82 × 67 cm

Louvre, Paris

**Question 5:**

Answer these questions about the artwork that you have chosen. Write a minimum of 5 sentences for each answer.

*a) When was the artwork made and where was it made? (3 Marks)*

The artwork was made in over two years. Raphael started this artwork in 1514 and finished it in 1515, a year later. The Portrait of Baldassare (Balthasar) Castiglione was made in Louvre, in Paris, the capital of France. The painting was made in the Roman Period.

*b) What materials has the artist used to make the artwork and what art techniques have they used? (3 Marks)*

The artist Raphael has used oil on a canvas to produce the Portrait of Baldassare (Balthasar) Castiglione. Raphael has used tone, colour, texture and some shading techniques to make this artwork. Tone and shading has been used to show the different light and darker areas of his clothing. Colour has been used to decorate the background. Texture has also been used to make the clothing look woolly and realistic.

*c) What is the purpose or function of the artwork? (Why was the artwork made?) (3 Marks)*

One of the reasons Raphael produced this artwork of the Portrait of Baldassare (Balthasar) Castiglione was to show his skill and ability to his art students. Another reason could have been that Baldassarre Castiglione was highly skilled with literature in the court of Urbino in the early years of the 16th century.

*d) What does this artwork tell you about the artists' beliefs and about their aboriginality? (3 Marks)*

The artwork tells and shows us about the artist, Raphael Sanzio's skill and ability in artworks created in the Roman times, of the High Renaissance.

# SPEECH

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*Bibliography*

Author's Name	Title of Website. (Online).	<URL>
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THE ART GALLERY.COM.AU	Baldassare (Balthasar) Castiglione by Raphael	www.theartgallery.com.au/ArtEducation/greatartists/Raphael/baldassare/index.htm
WIKIPEDIA	Raphael - Wikipedia, the free encyclopaedia	en.wikipedia.org/wiki/Raphael
THE ART ARCHIEVE	Raphael	www.artchive.com/artchive/R/raphael.html
ART ENCYCLOPEADIA	Raphael Online	www.artcyclopedia.com/artists/raphael.html
OXFORD	Australian Dictionary	(BOOK)

## Palm Cards

<p>Q1</p> <p>The structural frame looks at the basics of line, direction, shape, size, tone, texture and colour. It can also be symbolic in the artwork, for example; Green Light- Go and Red Light- Stop.</p>	<p>Q2</p> <p>The High Renaissance is celebrated for the perfection and grace of his paintings and drawings. The High Renaissance was from 1450 to 1520. The art of paintings reached its peak of practical ability, which had great artistic imagination and daring composition.</p>	<p>Q2</p> <p>The main artists of High Renaissance painters produced artworks using harmony and balance in structure.</p>
<p>Q3</p> <p>The artist Raphael Sanzio is my chosen artist for this speech. He was born in Urbino, Italy on April 6, 1483. Raffaello was his common name in Italian. He was a painter and founders of the High Renaissance. Many of his artworks are in the Vatican.</p>	<p>Q3</p> <p>Raffaello produced a lot of art works during his days. In 1491, his parents died leaving him an orphan. His guardian was his uncle, Bartolomeo, a priest at the time.</p>	<p>Q3</p> <p>Raffaello produced a lot of art works during his days. In 1491, his parents died leaving him an orphan. His guardian was his uncle, Bartolomeo, a priest at the time.</p>
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<p style="text-align: center;">Q4 (Show Artwork)</p>	<p style="text-align: center;">Q5.a.</p> <p>The artwork was made in over two years. Raphael started this artwork in 1514 and finished it in 1515, a year later. The Portrait of Baldassare (Balthasar) Castiglione was made in Louvre, in Paris, the capital of France. The painting was made in the Roman Period.</p>	<p style="text-align: center;">Q5.b.</p> <p>The artist Raphael has used oil on a canvas to produce the Portrait of Baldassare (Balthasar) Castiglione. Raphael has used tone, colour, texture and some shading techniques to make this artwork.</p>
<p style="text-align: center;">Q5.c.</p> <p>One of the reasons Raphael produced this artwork of the Portrait of Baldassare (Balthasar) Castiglione was to show his skill and ability to his art students. Another reason could have been that Baldassarre Castiglione was highly skilled with literature in the court of Urbino in the early years of the 16th century.</p>	<p style="text-align: center;">Q5.d.</p> <p>The artwork tells and shows us about the artist, Raphael Sanzio's skill and ability in artworks created in the Roman times, of the High Renaissance.</p>	